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Description of Fuji Film from
✓ "Scenes Seldom Seen" of the
Asia Magazine Productions.

MAY 11 1921 ✓

This film was directed by Gertrude
Emerson, titled by Joseph W. Farnham.

It depicts in the various stages a
pilgrimage made each year by pilgrims
from all over Japan who gather at a
certain time to climb to the top of
Fuji Yama, Japan's Sacred Mountain.

The opening shot is a picture of Fuji-
Yama, thence we are taken to the
village of Minobu from which point the
start is made.

At Subashiri the pilgrims mount horses
and travel thus along the shores of
Lake Nishinomi. The climb is marked
by a number of rest places, or stages,
and when reaching the eighth, all horses
are left behind and the remainder of the
trip made on foot. In some cases pro-
fessional "pullers" may be hired to ease
the climb. Six lakes form a chain about
the base of Fuji and these are seen from
a height at some places of 12,000 feet.

The picture shows thousands of white clad
pilgrims toiling up the uneven sides of
the mountain through billows of early
morning mists. The usual number of
pilgrims to make this trip in the season
is about 10,000 a day.

A view of Fuji's crater, which is 2-1/2
miles around, rewards those whose energy
takes them to the top of the mountain.
Fuji has been quiet since 1707.

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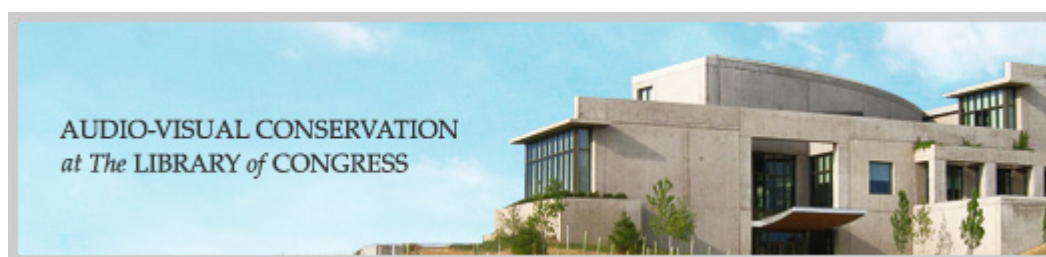
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